



# Visual Memory Distortion

Leah Boyd

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## Keywords?

Analogue

location

Nature - Environment

Motion blur

Medium & large photography

Memory

Texted based

Interconnections

Storytelling

Emotion

Reality

Boundaries

Reflection

Adding

Removing

Process

Unfamiliar/familiar



# *Aims*

Draft

In my art, I aim to make people think and reflect, Prompting the viewers to question their assumptions about the world around them....



## Research questions (Starting point)

.How to showcase my work through a blurry lens?

.How does the intentional use of motion blur in black and white analog photography alter perceptions of familiar places within New Zealand?

.How do viewers respond to the manipulation of reality through the addition of digitally edited elements in photographs of known New Zealand landscapes?

.How can my work create manipulation of photographic techniques, such as motion blur and digital editing in Photoshop, explore the relationship between reality and perception in representations of known New Zealand landmarks? The visual focuses on memorable elements within the compositions, using altering numbers and adding text, to discover the impact of deliberate ambiguity on viewers' interpretation and understanding of the depicted scenes.

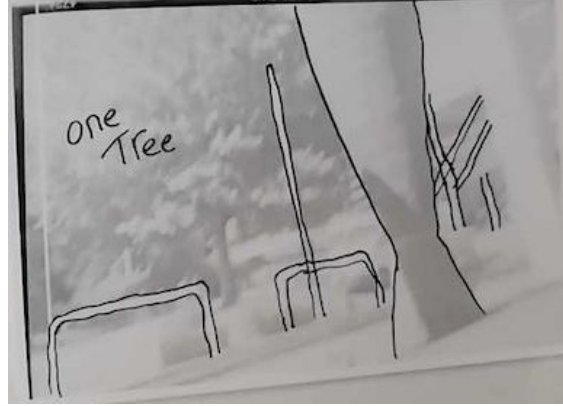
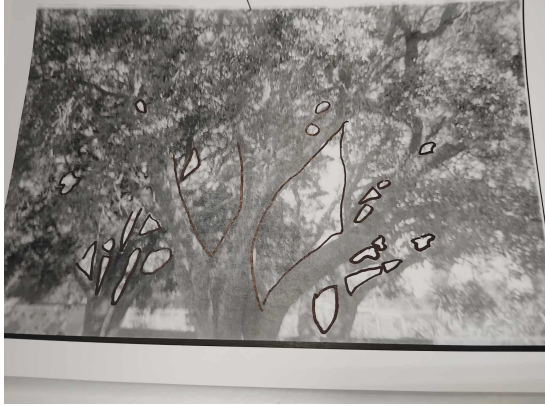


# Methodologies



1. Walking, subjection of images - Capturing and thinking what things I could remove or add during this walk.
2. Selective Focus on Familiar Locations - Focusing on recognizable places within New Zealand, spanning from natural landscapes to architectural landmarks, to evoke nostalgia and familiarity in viewers.
3. Motion Blur - To experiment with different shutter speeds to achieve varying degrees of blur, capturing the movement of subjects or elements within the frame.
4. Analog Film Development- Employing traditional black and white analog photography techniques, including film development and drying, to maintain authenticity and tactile quality in your work.
5. Outlining Text - A method for highlighting the text within photos as well as outlining within the image.
6. Numerical Integration- Numbers is a visual element within my work that uses digital overlays, or manipulation of the environment. Creating information to form visual patterns that enhance the text-based element of my practice photography. ( Experimenting with different fonts, sizes, and placements )

Artworks over the past few weeks



20 cars  
1 *maccas*  
4 WAREHOUSES  
7 asphalt  
5 Fences  
3 countdowns  
2 SIGNS  
TREE  
TYRE

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