

Formative assignment
Friday 12th of April: Draft Research Design/Plan
[written submission]

The Distortion Of Memories Over Time.

(Draft)

Aim - Draft

My art practice aims to delve into the intricate relationship between location and memory, utilising experimental techniques within analogue art practice. By doing this, I must first uncover how the unique characteristics of different locations evoke the idea of memories and investigate how manipulating analogue art processes can effectively communicate the nuanced interplay between these elements.

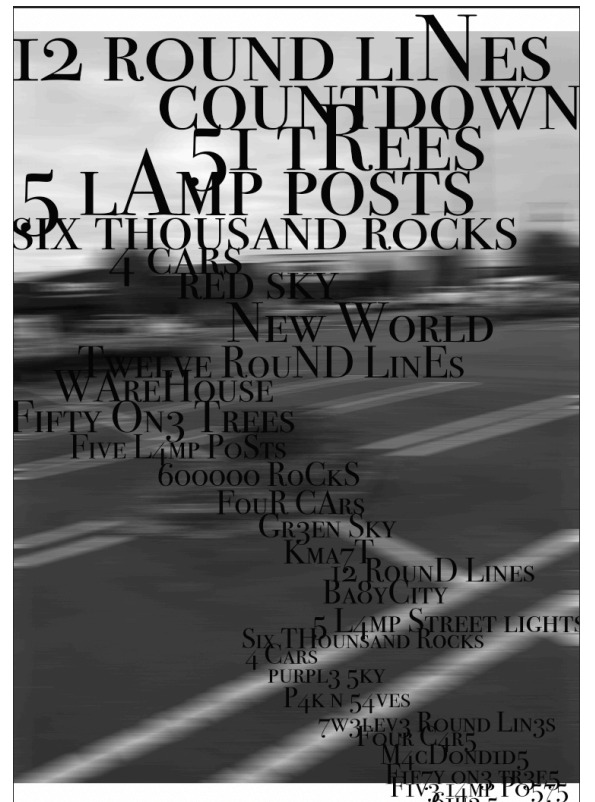
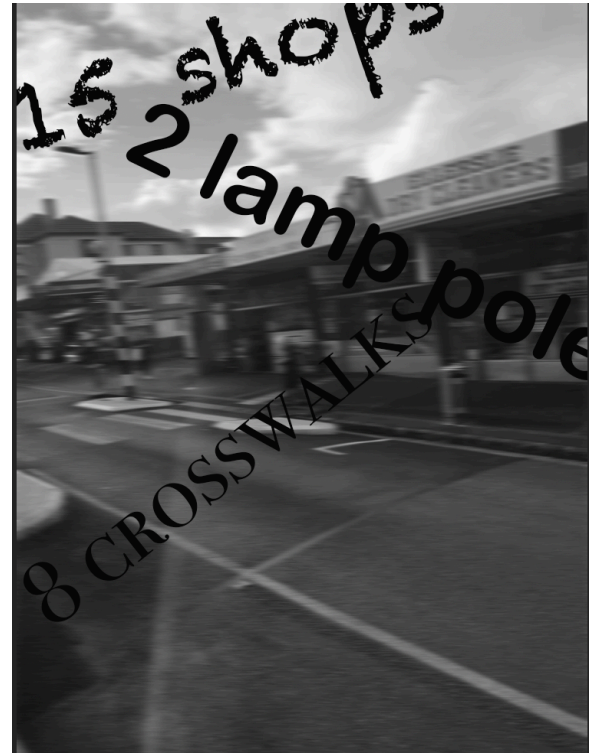
The concrete characteristics of physical places and the abstract quality of memory, acknowledging that our perceptions of place are intricately linked to our memories and experiences. The goal is to produce visual representations that encapsulate the spirit of specific locales while invoking the accompanying memories ingrained in them by utilising the idea of analogue art.

Personal stories and subjective experiences are critical concepts in this investigation. To produce artworks that function as visual representations of these close relationships between location and memory, the artist will draw from their memories and experiences in various New Zealand locations. Overcoming conventional representational constraints, the goal is to find new ways to portray the multilayered meanings ingrained in these memories through experimentation and manipulation within analogue creative practice. To allow viewers to interact with the artworks on an emotional and sensory level, this project ultimately provides viewers with a deeper understanding of the complex relationship between memory and location. Embracing experimentation and pushing the limits of analogue art techniques, the goal is to produce a body of work that speaks to more significant issues of identity, nostalgia, and time passing while also reflecting the artist's experiences.

Research Question (Draft)

How can manipulating my analogue art practice using experimental techniques convey the relationship between location and memory in the representation of personal memories using my own experiences with areas in New Zealand.

Art works -

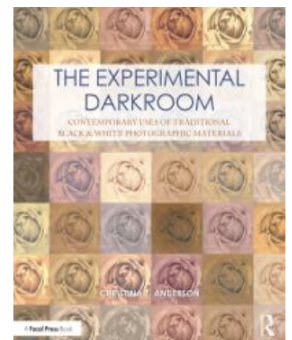
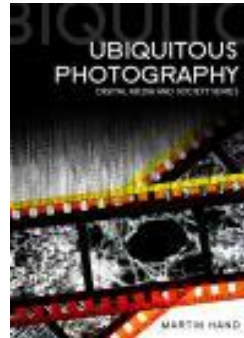


Methodologies

- Experimentation
- Walking
- Qualitative Analysis of Personal Memories
- Interdisciplinary Approach
- Visual Representation and Symbolism
- visual Narrative Construction

Field of inquiry -

- Ubiquitous Photography: Martin Hand
- The Experimental Darkroom : Contemporary Uses of Traditional Black and White Photographic Materials: by Christina Anderson
- Prosthetic Culture : Photography, Memory and Identity: by Celia Lury
- There's Something About Text-Based Art: by Mallory Gemmel
- The Relationship Between Reality and Object: by Carbon, Claus-Christian.



Keywords

Analogue	location
Environment	Motion blur
Medium & large photography	Memory
Texted based	Interconnections
Storytelling	Emotion
Boundaries	Personal
Reflection	Adding
Removing	Process
Unfamiliar	Experimentation

Biography

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